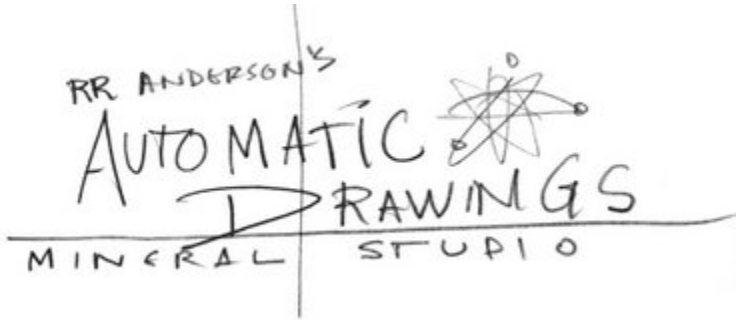


Please join Mineral design studio for the opening of RR Anderson's "Automatic Drawings," on Thursday, May 17, 5-8p.m. On exhibit will be Anderson's eagerly anticipated, new body of Surrealist-inspired work (think: Andre Breton hunkers down with pencils in the Pacific Northwest). In addition, original drawings from Tacomic, his weekly political cartoon for the online blog, [www.feedtacoma.com](http://www.feedtacoma.com), will be on display.

Anderson's artwork has appeared in the Juneau City Museum, the Alaska State Museum, Tacoma News Tribune, Weekly Volcano, Exit133.com, Juneau Empire and the Tacoma Daily Index. Delve deeper into his psyche at his website, [www.holisticforgeworks.com](http://www.holisticforgeworks.com).

\* \* \* \* \*



## RR Anderson's AUTOMATIC DRAWINGS

AUTOMATIC DRAWING was developed by surrealists as a means of expressing the subconscious. In automatic drawing, the mind is allowed to move 'randomly' across the paper, applying chance and accident to image-making, and resulting in a drawing largely freed of rational control. The drawing produced may be attributed in part to the subconscious, and may reveal something of the psyche, which would otherwise be repressed.

"Comics have always been a unique vehicle for exploring inner and outer worlds," noted one cartoonist too obscure to name. "Cartoonists require no lavish materials, [and face] few constraints beyond skill and creativity. Given the possibilities, sometimes a story is really just an excuse for an artist to explore his imagination." The same is true with AUTOMATIC DRAWINGS by artist RR Anderson, a collection produced in the transitional (as in the opposite of strict) spirit of AUTOMATIC DRAWING.



\* \* \* \* \*

Contact information: Mineral, 627 St. Helens, Tacoma 98402; 253.576.1841; [www.lisakinoshita.com](http://www.lisakinoshita.com). Show runs from May 17-June 30, 2007. Hours: Thursday and Saturday from 12-5, and by appointment. Mineral is a gallery of art, jewelry and unusual objects from the natural world. Mineral jewelry designs have been featured in the New York Times, ELLE, Lucky and Seattle Magazine.

From: "Doreen Deeble" <doreen.deeble@hotmail.com>  
To: tacomaart@cityoftacoma.org  
CC: andersor42@gmail.com  
Subject: RE: [TacomaArt] RR Anderson's "Automatic Drawings" at Mineral, May 17  
Date: Tue, 15 May 2007 22:54:26 -0700

BOYCOTT MR. ANDERSON'S OBSCENE DRAWINGS

MY NAME IS DOREEN DEEBLE. I REPRESENT A GROUP OF LOCAL ARTISTS FED UP WITH MR "RR" ANDERSON'S DELINQUENCY IN HIS DEALINGS WITH OUR ART COMMUNITY. IF THE ARTS COMMISSION ADMINISTRATION WILL DO NOTHING ABOUT MR. ANDERSON'S ANTICS, IT FALLS UPON US. WE CAN NO LONGER SIT BACK AND ALLOW "RR" TO TRANSFORM THIS LISTSERVE INTO HIS PERSONAL BATHROOM JOKE.

THIRD THURSDAY, WE OF THE TACOMA LIST SERVE STRONGLY ENCOURAGE YOU TO VISIT THE TACOMA ART MUSEUM, MUSEUM OF GLASS OR EVEN THE HISTORY MUSEUM... ANYTHING EXCEPT GOING TO SEE MR. ANDERSON'S "ATOMIC DRAWING SHOW" AT THE MINERAL.

"RR" HAS DONE NOTHING TO BENEFIT THIS COMMUNITY. THOSE SO CALLED "EDITORIAL CARTOONS" ARE SLANDEROUS, SUBVERSIVE ATTACKS ON OUR FAMILY VALUES THAT WILL NOT BE TOLERATED. I CAN GIVE YOU AN EXAMPLE... ONCE I CAME HOME FROM WORK TO FIND MY DAUGHTER SURFING THAT "HOLISTIC FORGEWORKS" WEBSITE, LATER THAT NIGHT MY DAUGHTER ADMITTED SHE ENTERTAINED HOMOSEXUAL DESIRES!

WE ARE PUBLICLY BANNING ANYTHING AND EVERYTHING BY "RR" AND HIS COMPANY, WE'RE RECOMMENDING YOU DO THE SAME.

Mrs. D. Deeble,  
[Collation for Urban Decency](#)

"But Christ is faithful as a son over God's house. And we are his house, if we hold on to our courage and the hope of which we boast." ~ Hebrews 3:6